

Why Factor Talent Show
Presented By Mayzmusik Performing Arts Academy
Performing Arts Academy



Rules 2010

1. The Why Factor Talent Award is in three categories; 15 years & under, 16 years + and band. In age-restricted categories, you must enter depending on your age on 22nd May 2010.
2. Mayzmusik Performing Arts Academy will program the evening prior to the event and all entrants will be given a copy on the night.
3. A P.A system with microphones, and a CD player will be provided. Anyone wishing to use a minidisk should provide their own minidisk player, to be amplified via P.A system. Those who play an instrument that requires an independent amplifier (electric guitar, keyboard etc) should provide their own amplification.

A drum kit will be provided. **Left-handed drummers and those who intend using a double bass pedal should inform Mayzmusik Performing Arts Academy prior to the event so that sufficient time can be allocated to re-arrange the drum kit.**
4. Neutral sound engineers, chaperones, stage managers & stage hands will be provided by Mayzmusik Performing Arts Academy and The Riverfront Theatre. In the interests of a fair competition, competitors are not permitted to use anyone other than the provided engineer. Any attempt to use equipment, other than that provided will result in immediate disqualification.
5. Entry to performers is Free. Tickets for supporters are available from The Riverfront Theatre at £6 per person (Tel 01633 656757) **SEATING IS VERY LIMITED AND MAY BE RESTRICTED SO PLEASE BOOK WELL IN ADVANCE TO AVOID DISAPPOINTMENT.** All performers will have a musicians' badge which they will be required to wear AT ALL TIMES to allow them access to the stage areas.
6. A panel of judges & critics will give comment on performances, and award each performer marks for Stage Presence, Performance, Talent Quality and Audience

Response. The judges will then come to a decision on a winner from each category and an overall winner. The judges' decision will be final, and no amendments will be made to this decision.

7. The winner will hold the Mayzmusik Talent Award Trophy for one year, and will be invited to defend their title the following year. After one year the Trophy must be returned to Mayzmusik Performing Arts Academy and the winner will be given an engraved keepsake trophy.
8. Mayzmusik Performing Arts Academy will provide a timetable for entrants to sound-check. If you are unable to attend your sound-check there will not be another opportunity.
9. All entrants are expected to show support, encouragement and courtesy to all other entrants. Any entrant found to be disrupting another's performance will be asked to leave, and may face disqualification.
10. Two songs should be prepared, however, if, due to the capacity of entrants time is restricted, only the FIRST SONG CHOICE will be performed. Entrants must perform the song choice entered on the entry form. Any song changes on the performance night will result in disqualification. Artists performing original numbers may request testimonials from Mayzmusik Performing Arts Academy for use with copyright agencies.
11. Musicians who are already signed to a Management Company must provide Mayzmusik Performing Arts Academy with express permission in writing for the entrant's participation.
12. All bands will be given a soundcheck prior to the event. Solo musicians will be soundchecked during the interval. Solo singers may have a soundcheck during the interval if they wish. Please let Mayzmusik Performing Arts Academy know in advance.
13. Participants will wait in the holding area backstage during the performance. Mayzmusik Performing Arts Academy provides chaperones, stage managers, stage hands and security staff to supervise the entrants at all times and assist with any heavy lifting. In the interests of insurance, fire safety & child protection, **no family members, producers or managers will be provided with backstage access of any kind.**
14. Staff provided by Mayzmusik Performing Arts Academy and the Riverfront Theatre endeavour to make the Why Factor Show run as smoothly as possible. Any abusive behaviour towards staff, either physical or verbal by anyone associated with a participant will result in the immediate disqualification of that participant.

15. Under no circumstances should participants consume alcohol or be in possession of alcohol before or during the performance. Any participant found to be under the influence of alcohol in the holding area will not be permitted to perform.